

MUSIS

KLASSIEK OPEN PODIUM i.s.m.
STICHTING VRIENDEN VAN
KAMERMUZIEK ARNHEM
ZO | 5 januari 2020 |
PARKFOYER | 12.00 UUR

www.klassiekopenpodium.nl

Adam Akopian
Piano

W.A.Mozart (1756-1791)
Sonate in G-dur, KV 283, I. Allegro

F.Chopin (1810-1849)
Nocturne in f-moll, op.55 nr.2

F.Mendelssohn (1809-1847)
Lieder ohne Worte in a-moll, op.19 nr.2

S.Rachmaninoff (1873-1943)
Mélodie, op.3 nr.3

F.Liszt (1811- 1886)
Etude in a-moll, op.1 nr.2



Komende concerten:
1 maart 2020
19 april 2020
Zie www.klassiekopenpodium.nl

Shane van Neerden
Piano

Claude Debussy (1862-1918)

From Préludes from Book 1:

- Bruyères (book 2)
- Voiles
- Les sons et les parfums tournent dans l'air du soir
- Danseuses de Delphes
- Le vent dans la plaine
- Des pas sur la neige

Franz Liszt (1811-1886)

From Études d'exécution transcendante:

No. 12 in B-flat minor: Chasse-neige

Sergei Rachmaninoff (1873-1943)

Piano Sonata No. 2 in B-flat minor, Op. 36

I. Allegro agitato

II. Non allegro - Lento

III. Allegro molto

Adam Akopian is geboren op 17 november 2008 in Apeldoorn (NL), groeit op in een muzikale familie.

Vanaf november 2015 begon Adam met zijn eerste pianolessen bij Aljosja Buijs. Vanaf mei 2018 heeft Adam zijn lessen voortgezet in Amsterdam bij Frank Peters. Sinds februari 2019 studeert Adam aan de Sweelinck Academie – Jong talentopleiding van Het conservatorium van Amsterdam. Zijn hoofdvakdocent is Frank Peters. Adam volgt een uitgebreide studie met vakken zoals: koorzang, kamermuziek, improvisatie, musicianship en solfege. Tevens ontvangt Adam regelmatig masterclasses van Mila Baslawskaya.

Optredens/concoursen:

Juni 2016: eerste concert in het Theater Orpheus in Apeldoorn.

Juni 2017: finalist van het JMCO ensemble concours, deelgenomen als piano-duo.

Oktober 2017: eerste solorecital in Musis Sacrum in Arnhem met een solo en piano duo programma, in de serie Klassiek Open Podium.

In maart 2018 finalist van het Muziekconcours Archipel in Eindhoven (NL).

April 2018: solorecital tijdens de opening van het nieuwe concertzaal Musis Sacrum in Arnhem.

Mei 2019: Pianoexamen bij Sweelinck Acaemie met "zeer goed" beoordeeld.

Juni 2019: Solorecital in het concert voor Jong Talent georganiseerd door Rotary Club in Oude Kerk te Oosterbeek.

2019: diverse solo optredens in B.Haitinkzaal en Sweelinckzaal van het Conservatorium van Amsterdam. In december 2019 neemt hij deel aan het Cesar Frank internationale pianoconcours in Brussel.

Hobby's

Muziek: Adam bezoekt regelmatig concerten. Hij luistert graag naar de opnames en concerten van zijn favoriete pianisten o.a. V.Horowitz, S.Richter, G. Sokolov en D. Trifonov.

Lezen: Adam leest graag boeken over geschiedenis, literatuurboeken, muziekliteratuur en strips.

Sport: Adam zwemt graag en doet aan wedstrijdzwemmen.

Talen: Adam spreekt in 3 talen: Nederlands, Armeens en Engels. Hij vindt de talen heel interessant en wil in de toekomst graag Russisch en Frans leren.

Shane van Neerden (b.1999 in the U.S.A.) is an extremely dedicated pianist who has been developing a classical performance career since the age of 6. He is the winner of several competitions and has performed solo recitals throughout the U.S. and Europe. Just this year, Shane was awarded a solo recital and a performance as soloist with an orchestra in Russia through the Vladimir Spivakov Foundation. He won first prize in a concerto competition as a first-year bachelor student, against three masters students, and consequently played Franz Liszt's Totentanz with the Conservatorium van Amsterdam Symfonieorkest under the baton of Ed Spanjaard. He also was chosen to represent the Amsterdam Conservatory in a performance with the students out of Moscow from the Gnessin Special School of Music in the Jan Pieterzoon Sweelinck Zaal of the Amsterdam Conservatory. Shane became a finalist in the Ile-de-France International Piano Competition, during which he was the audience favorite. In addition to competitions and awards, Shane had an altered

first year final exam program at a higher level than the required and in the end received the best mark possible (a 10/10).

Shane was also offered a performance in the Kleine Zaal of the Koninklijk Concertgebouw in Amsterdam.

Prior to going to Europe for his higher educational studies, Shane also won Second Prize in the West Chester University Piano Competition. In 2016, he was the First Prize Winner of the Eastern University International Piano Competition and was offered a four-year scholarship to the school. Also, in both 2016 and 2017, he received an Honorable Mention for the MTNA (Music Teacher's National Association) Eastern Division Regional Competition after having won the state competition. For the last several years during the summer months, Shane has participated in festivals to further his education where he worked with world-renowned pianists: Mozarteum University Sommer Akademie, Salzburg, Austria, studying with Jacques Rouvier, Elisso Virsaladze, and Robert Levin; 9de Internationaal Euregio Rijn-Waal Studentenmuziekfestival, studying with Georg Schenck and Frank Peters; Schiermonnikoog Jong Talent Festival, in the Netherlands, studying with Jan Wijn; Francigena International Arts Festival (FIAF) Academy of Music in Altopascio, Italy, studying with Frank Peters; Frasier International Piano Competition at the Southeastern International Piano Festival, Columbia, SC, studying with Charles Fugo; Cooper International Piano Festival at the Oberlin Conservatory of Music, studying with Sasha Starceвич, Robert Shannon, and Peter Takács; and the Eastern University International Piano Festival, studying with Susan Starr.

Prior to going to Europe for his higher educational studies, Shane also won Second Prize in the West Chester University Piano Competition. In 2016, he was the First Prize Winner of the Eastern University International Piano Competition. Shane will be a second-year bachelor student at the Amsterdam Conservatory where he studies piano performance with renowned pianist and pedagogue, Frank Peters. His repertoire spans a wide variety of composers from Johann Sebastian Bach to Sergei Rachmaninoff and even works by Marc-André Hamelin. He also enjoys exploring the works of non-mainstream composers such as Nikolai Medtner and Samuel Feinberg.